



Fachrichtung Dramaturgie • Dr. Dag Kemser

Blended Intensive Programme *Response and Responsibility*

The BIP aims to initiate an exchange among theatre students about the dramaturgical issue, which different topics and formats are of matter to their training in order to develop an independent artistic practice. Which specific questions are relevant in the context of the respective theatre landscape? What resources and infrastructures are available to turn questions into theatre? Which ones can be conquered? Which ones need to be invented? Getting to know each other and networking beyond the borders of one's own universities and countries could be a first step in this direction ...

The BIP is made up of three components:

- Meetings with dramaturgs from various Leipzig theatres to learn about the very different practices and to get to know the broad spectrum of dramaturgical work in Germany, between independent production and municipal theatre.
- Mutual presentation and discussion of the participants' own projects they are currently working on or preparing in their respective degree programmes.
- Joint participation in the conference *Response and Responsibility. Strategies of teaching practical dramaturgy of contemporary performance.*

And of course: watching and discussing theatre together ...

Dates: January 20th to 24th 2026

The BIP participation does not cover mobility costs, but enables to apply for Erasmus-mobility funding at your local institution for teachers and students. Students get 3 credit points (ECTS) for the BIP.

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